

# Alegría Musical— Latin American Stories

Grades K-3



Extend student learning with in-person or remote sessions led by accomplished teaching artists. Learning resource sites create curricular connections and provide additional material for both classroom teachers and students.

In Alegría Musical, students will explore musical traditions from Mexico, Cuba, the Dominican Republic, Puerto Rico, and Venezuela through songs, stories, and plenty of rhythm. Students will develop general musical skills through body percussion, rhythm exercises, and interactive musical activities while also learning about Fandango, Rumba, Calypso, Plena, Chacarera and Merengue.

**Produced by teaching artists  
Juan Trujillo (guitar) and Hery Paz (saxophone).**

## LESSON 1

**Cuba (Pt I): Son Cubano**  
Clave: The most popular rhythm in the world.

## LESSON 2

**Mexico (Pt I): Son Jarocho**  
The music of the Veracruz Fandango celebration.

## LESSON 3

**Cuba (Pt II): Rumba A Bailar!**  
The music of the Matanzas region.

## LESSON 4

**Dominican Republic (Pt I): Merengue**  
The national music of DR. Fast Güira and fast dancing!

## LESSON 5

**Puerto Rico (Pt I): Plena Periódico Cantado!** Telling the stories of the people.

## LESSON 6

**Puerto Rico (Pt II): Bomba**  
From the sugar plantation to the streets!

## LESSON 7

**Venezuela (Pt I): Joropo Música Llanera!**  
The music of the Venezuelan fields.

## LESSON 8

**Venezuela (Pt II): Afro-Venezuelan Music**  
Fiesta de San Juan!  
A multitude of rhythms.

## LESSON 9

**Mexico (Pt II): Música Norteña**  
The accordion's journey from Europe to northern.

## LESSON 10

**Dominican Republic (Pt II): Bachata**  
Por tu amor: The music of romance and heartbreak.

