

Jazz and the World of Black American Music

Grades 2-5 & 6-8



Extend student learning with in-person or remote sessions led by accomplished teaching artists. Learning resource sites create curricular connections and provide additional material for both classroom teachers and students.

In *Jazz and the World of Black American Music*, students will develop general musical skills as well as knowledge of the rich history of Black American music. This interactive course will include body percussion, rhythm exercises, and other musical activities.

Produced by teaching artist and NY-based trumpet player and composer, Dave Adewumi

LESSON 1

Intro to African Drumming, Slavery, & Spirituals
Historical Context: Jazz roots, slave trade, Congo square; Musical Application: "This Little Light of Mine"

LESSON 2

Marches, The Blues, & Ragtime
Historical Context: Emancipation, Scott Joplin, & James Reese Europe; Musical Application: "This Little Light of Mine" under Abaqua & March

LESSON 3

New Orleans Jazz: The Second Line & The Blues
Historical Context: The Great Migration & King Oliver; Musical Application: Intro to instruments, Trombone, "This Little Light of Mine" under Second Line, The BIG 4 region.

LESSON 4

New Orleans Jazz
Historical Context: Roaring '20s & Louis Armstrong; Musical Application: "Oh When the Saints", Improvisation is a conversation, Trumpet

LESSON 5

Swing Era Part 2 & the BIG Band
Historical Context: Duke Ellington & Count Basie; Musical Application: "C jam Blues", Piano

LESSON 6

Bebop
Historical Context: World War II, Charlie Parker & Dizzy Gillespie; Musical Application: "Oo h bop sh'bam" & Saxophone

LESSON 7

Bebop & the Civil Rights Movement
Historical Context: Civil Rights, Mingus, Miles, & Billie Holiday; Musical Application: Bass & Vocals

LESSON 8

Cool Jazz, Hard Bop, & Miles
Historical Context: Miles Davis & Art Blakey; Musical Application: Drum

LESSON 9

The Avant Garde
Historical Context: Ornette Coleman, Eric Dolphy, & AACM; Musical Application: Graphic Score

LESSON 10

Young Lions Modern Jazz
Historical Context: Artists of Today; Musical Application: Reflection



Louise Brooks

Executive Director

louisebrooks@scoolsounds.org
www.scoolsounds.org

S'Cool Sounds' NYC Schools Program is made possible by the New York State Council on the arts with the support of the Office of the Governor and the New York State Legislature.



Council on the Arts